

**TRIENNIAL**  
MODULAR FAMILY  
OF CHAIRS



TRIENNIAL 'CLASSIC'  
THE **FIRST** DESIGN  
OF THE SERIES



**Comfortable & circular**

The Triennial chair (classic) has been in Gispén's collection since 2009 and is known for its high level of comfort. We have now made a series out of this distinctive design. A family of chairs that will allow you to create your own atmosphere. The most striking detail of Triennial is its seat, consisting of two upholstered parts. The 'separate' cushion forms the backrest and is perfectly in line with the seat. Give your Triennial a personal touch by combining colours and fabrics.

The circular economy resembles all that Gispén stands for, a philosophy in which we go above and beyond to prevent materials from becoming waste. This philosophy was also applied when we developed Triennial which, due to its modular structure, is perfectly suited for the constantly changing world we live and work in. In this brochure, you can read more about the different models and the sustainable structure of the Triennial series of chairs.

**FORM ENDLESS  
COMBINATIONS**  
WITH COLOURS  
AND FABRICS



## PRODUCT SPECIFICATIONS

### Triennial Classic

This 4-legged chair is ideally suited to be used as a conference chair. The chair is stackable which makes it suitable for dynamic environments. We call it the classic because it is the first design of the series. The 4-legged chair has already proven itself and is known for its high level of comfort and excellence of design.

### Specifications

Steel frame with a brushed chrome finish and added floor gliders, of either felt or plastic for hard or carpeted floors. The shell is available with or without armrests.

### Application

Triennial Classic really comes into its own in conference rooms, offices, waiting areas and hotel and catering environments.



Triennial Classic 4-legs



Triennial Classic with steel armrests



Triennial Classic with upholstered armrests



Foundation educational group Tilburg

**Triennial Project**

This model from the Triennial series has a wonderful and light-footed appearance due to its slender wire frame. The modular structure makes it possible to combine different models. Give each chair its own unique look by using a variation of fabrics.

**Specifications**

Steel frame with a brushed chrome finish and added floor gliders. The chair can be ordered with or without armrests.

**Application**

Triennial Project chairs are suitable for intensive use in, for instance, lecture halls, theatre settings, classrooms or cafeterias.



Triennial Project



Triennial Project  
with steel armrests



Triennial Project  
with upholstered armrests

THE FAMILIAR BACKREST  
CUSHION LOOKS FRIENDLY  
AND WELCOMING



Radboud UMC dentistry Nijmegen

### Triennial Wait

This waiting room setup with traverse frame is specially designed to give the user a choice, to make waiting a more personal experience. You can place multiple seats alongside each other and make all sorts of combinations with the many armrests and backrests that are available. Triennial Wait can also be upholstered in a fabric that meets all hygienic standards, particularly suited for a health care- or educational environment.



### Specifications

Steel frame painted black. The seats can be set up according to your own preference, there are many possibilities. We would be glad to offer our assistance to come up with a tailor-made solution for you.

### Application

Triennial Wait is particularly suited for waiting areas and receptions.

### Triennial Manage

This model from the Triennial series is named after its luxury appearance and high level of comfort; Triennial Manage. The high backrest and upholstered armrests give optimal support and the gas strut has some flex to it for a more comfortable adjustment and movement while seated. This chair looks great at any desk.

### Specifications

The frame is made of polished aluminium, the castors are suitable for both hard and soft floors. The chair is height adjustable with a range of 43.5-56.5 cm. The seat has upholstered armrests and a high backrest.

### Application

Triennial Manage chairs are well suited for executive workspaces, boardrooms and conference rooms.



Triennial Manage  
with upholstered armrests

### Triennial Work

This chair offers you the comfort of an office chair and the look of a real designer chair. The movable chair has a star-base hub and is equipped with a gas strut for easy height adjustment. This model often gets used in educational environments but also for temporary workstations. The upholstered armrests not only add comfort, they also give the chair an even more luxurious look.

### Specifications

The frame is made of polished aluminium, the castors are suitable for both hard and soft floors. The chair is height adjustable with a range of 43.5-56.5 cm. The chair can be ordered with or without armrests.

### Application

Triennial work chairs are ideally suited for conference rooms, flex workstations, classrooms for practical activities, working at home, team workspaces and brainstorming areas.

### Triennial Work High

By sitting higher up, collaborating or brainstorming becomes a more active task. A higher seating position makes it easier to stand or lean against the table, causing you to subconsciously move more. This is good for your health as well as your creativity. Due to the highly comfortable Triennial bucket seat, Work High lends itself to sitting for prolonged periods of time.

### Specifications

The frame is available with wheels or floor gliders and has a slender footrest. In addition, Work High is height adjustable from 61 to 91 cm, allowing everyone to adjust this chair to an ideal height.



Triennial Work High



Triennial Work



Triennial Work with steel armrests



Triennial Work with upholstered armrests



## PRODUCT SPECIFICATION

### Triennial High

With the Triennial bar stool, sitting high off the ground becomes a real adventure. The slender wire frame gives the stool a light-footed appearance. The comfortable seat makes the stool suitable to sit on for longer periods of time. The low backrest allows for movement while seated but also gives you the support that makes Triennial High so comfortable.

### Specifications

Steel frame with a brushed chrome finish and floor gliders. The frame is available in two different heights. The seat has a low backrest.

### Application

Triennial High stools are well suited for high conference- or reading tables, but also for hotel and catering environments and cafeterias.



Triennial High  
65 or 75 cm high frame



UVA Applied Sciences Amsterdam



St Antonius hospital Utrecht

### Triennial Relax

The name speaks for itself; Relax. This easy chair is comfortable like none other due to its wider profile and optimal seat angle. The sitting posture is active enough for a lobby or waiting area application. Triennial Relax has the look of a slender, light-footed designer chair. The wide range of fabrics allows you to make all sorts of combinations, and will retain that warm atmosphere when large numbers of the chair are put together in one place.

### Specifications

Steel frame with a brushed chrome finish and floor gliders. The seat is extra wide and has a low backrest.

### Application

Triennial Relax chairs feel at home in lounges, receptions, hotels, waiting areas and informal areas in offices.



Triennial Relax





## ACOUSTIC PANELS

### Now that is truly sustainable

The manufacturing process of Triennial has become so efficient that we can even use the excess material. Nothing goes to waste!

The excess material is sorted by colour and is then processed into acoustic panels. This means that, if you were to acquire Triennial chairs, you can also give the excess material a place in your office. With the added benefit of better acoustics and remarkable visual effects.

### Specifications

Small set  
Width 50cm, 4 pads

Medium set  
Width 100cm, 7 pads

Large set  
Width 150cm, 11 pads

Option: small steel shelf with a satin-black or -white finish



Grey tones



Red tones



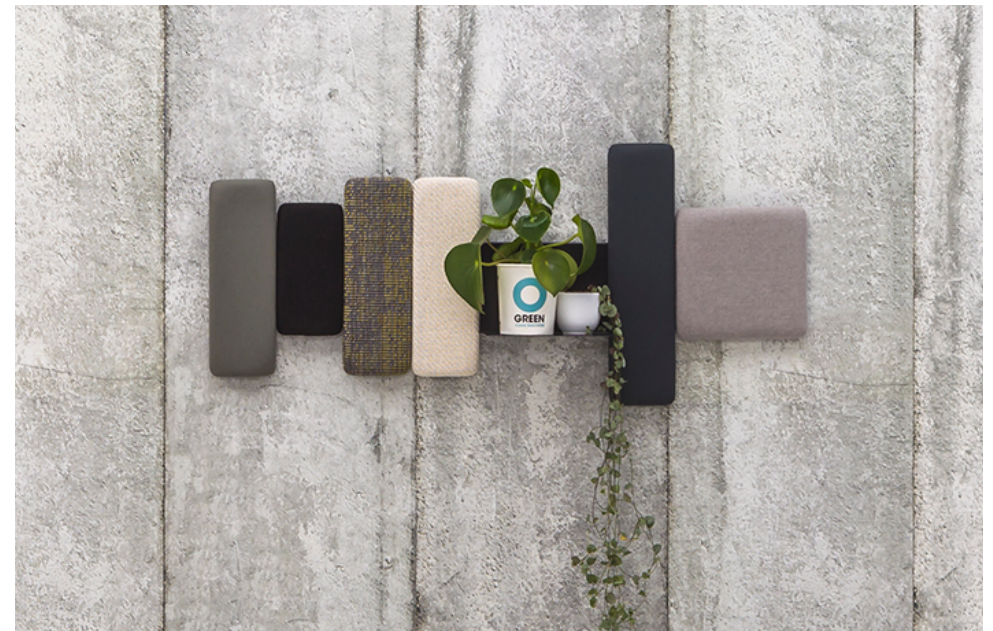
Orange tones



Green tones



Blue tones



DESIGN YOUR OWN



**THERE IS NO ACCOUNTING FOR TASTE**  
What is considered to be comfortable or classy differs from one person to another. We know that there is no accounting for taste, which is why the Triennial chair collection offers a wide range of models, colours and materials. Combine your favourite chairs to create a perfect match.

# BERNOTAT &CO



Product designer Anke Bernotat and exhibition designer Jan Jacob Borstlap are no strangers to going that extra mile when it comes to their design process. They founded the Bernotat&Co design studio in 2012. They both live and work in Amsterdam.

'WE LOVE PRODUCTS THAT ARE DETAILED AND DISTINCT, BOTH HANDMADE AND INDUSTRIAL'

#### **As designers, what do you stand for?**

We like to add simple things to our products that add poetry and enchantment to everyday life. That way we can realise products that are durable even in an aesthetic way.

#### **What is the idea behind the Triennial series of chairs?**

What is comfort? That question is what started the design of the Triennial chair. We believe that welcoming someone with a friendly and personal gesture is just as important as offering someone a comfortable chair. To create this feeling, we designed a recognizable pillow-like shape for a backrest, a shape anyone would associate with comfort.

#### **Do you incorporate the principles of the circular economy into your designs?**

In the past years, there has been much more focus on renewable materials and people are starting to see the product

as a service, both of which we applaud. Take the Triennial collection, for instance, with an extensive range of products that is fully interchangeable; the cover is easy to remove and clean and the shell is manufactured with only a limited amount of excess material. Which is already a big step forward if you ask us.

#### **What does the Gispén brand mean to you?**

We enjoy working together with a company that has a cultural heritage, which is always a good place to start from. And of course, Gispén has plenty of cultural heritage to show for, especially when you think of Willem Hendrik Gispén's modernism. Also when we think of it on a personal level, our friends at Gispén are always good company and they are incredibly involved. We definitely enjoy working together.

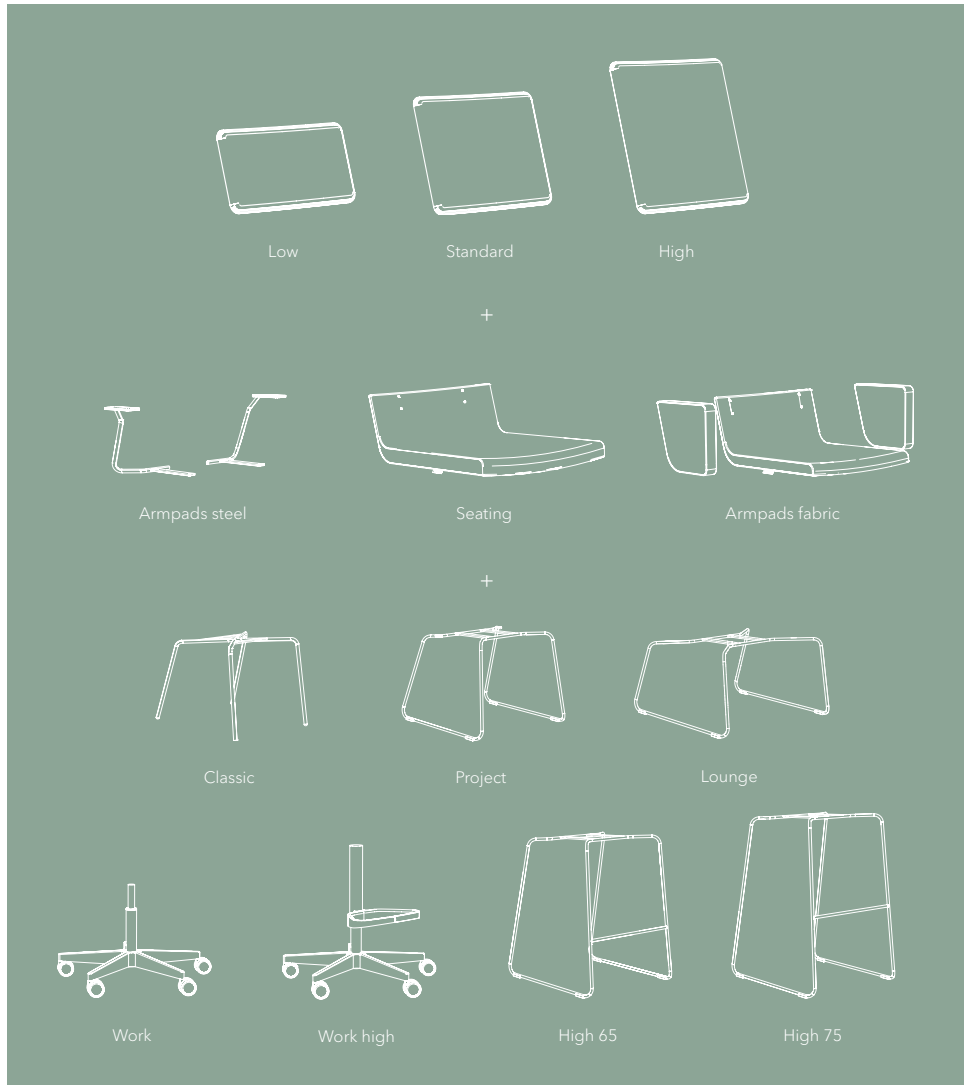
#### **A WORD OF ADVICE FROM THE DESIGNER**

Do whatever you think is right. Don't look in your neighbour's bowl or listen to the media. Follow your own sense of style and needs.

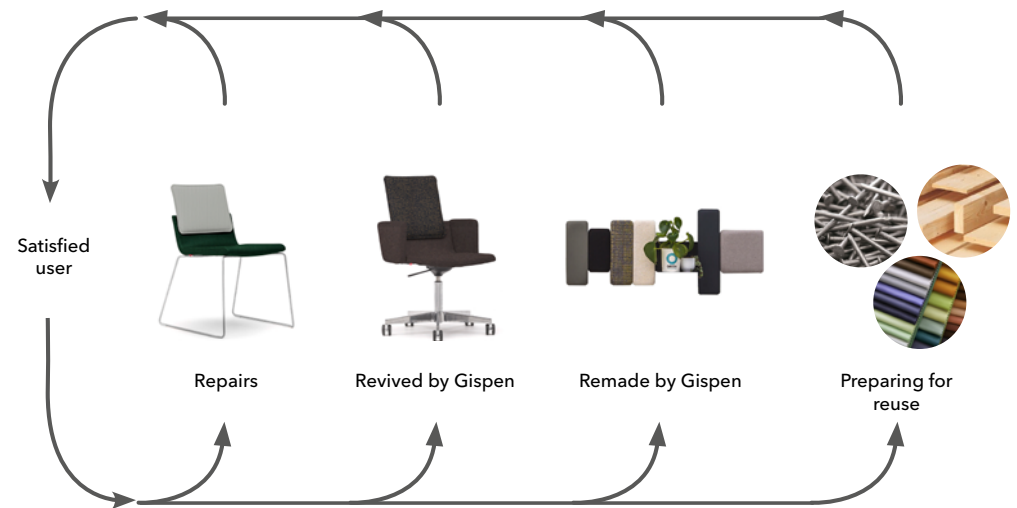
**(Dis)assembly**

The modular system ensures that all components within the Triennial collection are interchangeable. This allows you to give the chairs many different applications

within your working environment. You can even switch components on site to make a bar stool out of a conference chair, for instance.



WE MAKE SURE THAT OUR PRODUCTS AND MATERIALS RETAIN THEIR VALUE. WE PREVENT WASTE PRODUCTION AND YOU SAVE ON BUSINESS EXPENSES.



**Full exchange guarantee**

Gispén believes in the circular model. For this reason, we kept possible returns and reuses of components and materials in mind when we designed Triennial.

You are guaranteed of a full exchange of your product; Gispén stands for high-quality products and takes responsibility

for their entire lifecycle. During this cycle, we strive to prevent waste production as far as possible. We therefore offer you the possibility to return Triennial to us at the end of its lifecycle, after which we will make sure that it gets used for a new purpose or that it gets refurbished for a new lease of life.

**We design (new) furniture circular**

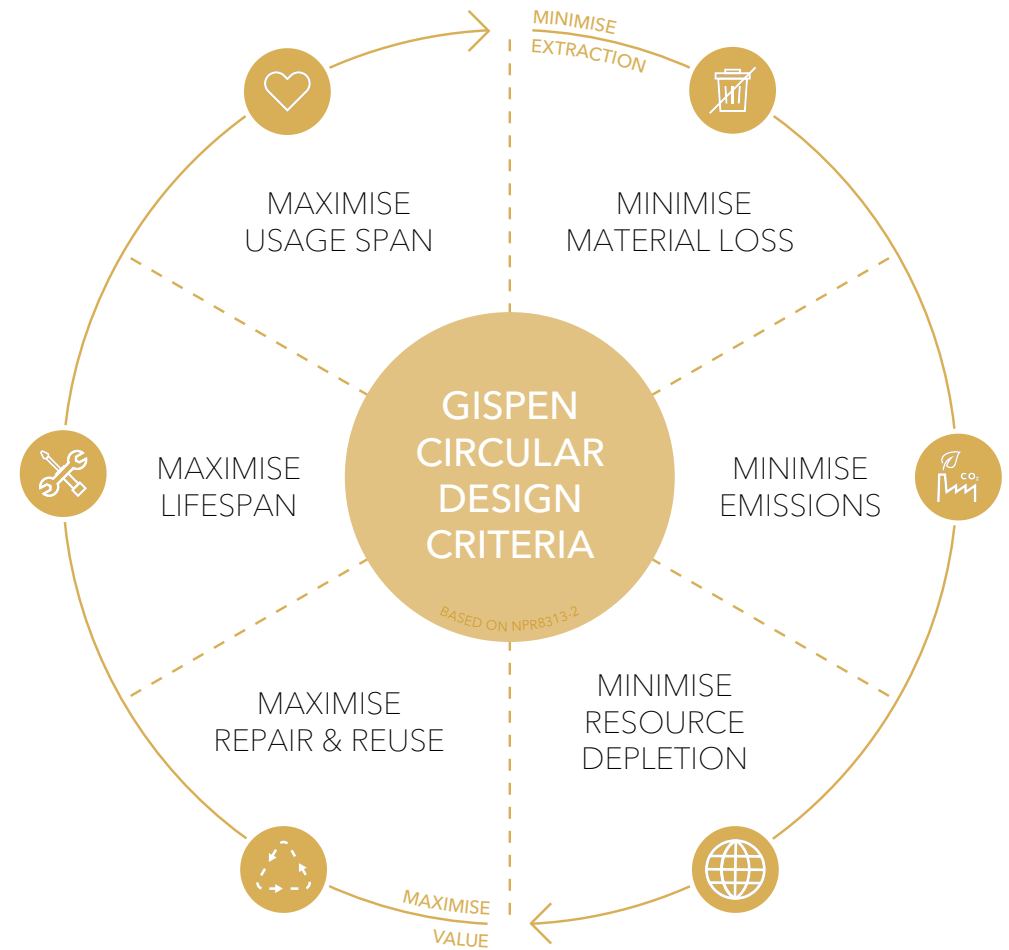
We develop every new product according to the latest insights into sustainability. That already starts at the drawing board; with a good and well thought-out circular design according to the Gispén Circular Design Criteria:

We design products so that they have a maximum usage and lifespan and that they can be repaired and reused to a maximum.

Our designs are high-quality, timeless and modular. This makes maintenance, repair and revitalization easy. The parts are reusable and multifunctional.

We ensure minimal material loss in all our designs. We aim for minimal CO2 emissions during production and during and after use of the furniture. And we assume minimal depletion of resources.

That is why we use reusable, recyclable, biodegradable, safe, sustainable, renewable and recycled materials as much as possible.



- MINIMISE MATERIAL LOSS**
  - Reusable, recyclable or biodegradable
  - Safe materials
  - Sustainable materials

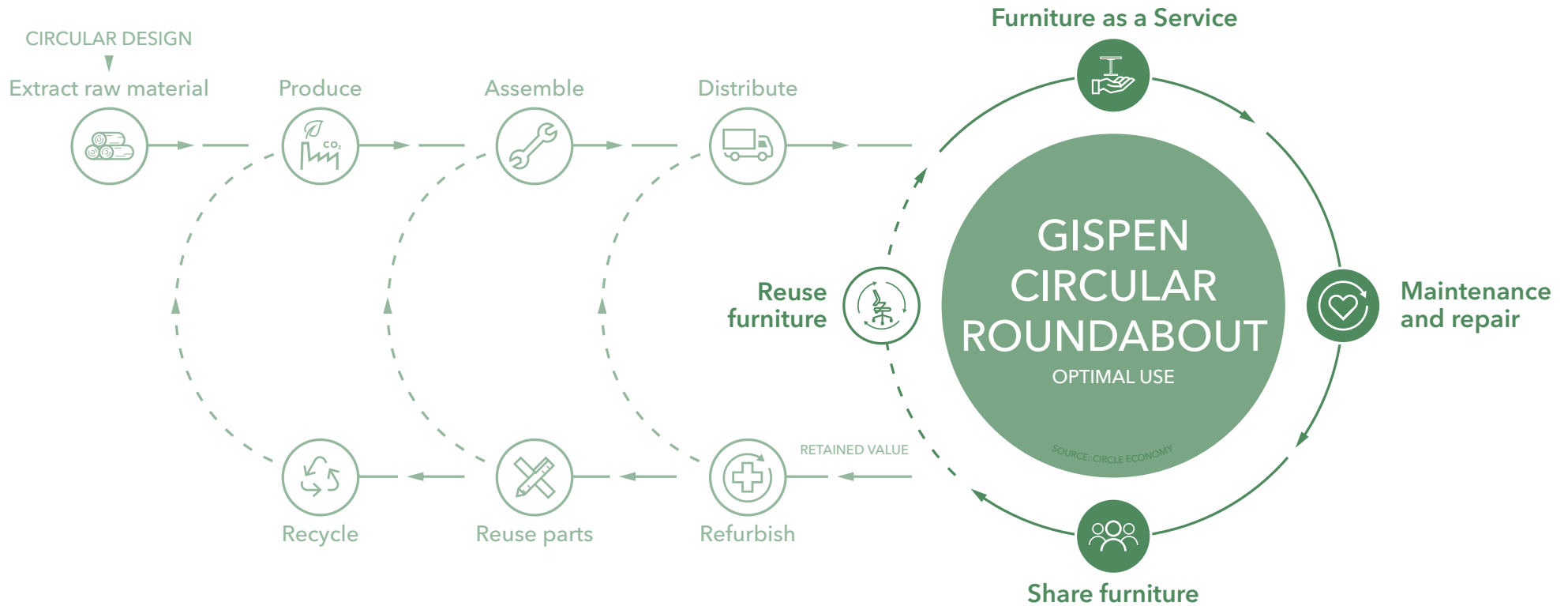
- MINIMISE EMISSIONS**
  - During production
  - When in use
  - After lifespan

- MINIMISE RESOURCE DEPLETION**
  - Renewable materials
  - Recycled materials

- MAXIMISE REPAIR & REUSE**
  - Easy to refurbish
  - Reusable parts
  - Multifunctional parts

- MAXIMISE LIFESPAN**
  - Modular design
  - Easy to repair
  - Easy maintenance

- MAXIMISE USAGE SPAN**
  - Quality
  - Timeless



**Making sustainability concrete**

Sustainable design guides how we design our collection and services. We create timeless design icons with an eye for the future. This way, Gispfen furniture can be used 'as new' for generations. And it remains at the Gispfen Circular Roundabout.

Gispfen furniture has a circular design. Because the design is high-quality, timeless

and easy to disassemble, we can easily repair or replace damaged parts.

This is the best basis for optimal use of the furniture. By taking good care of it, maintaining and repairing it, we extend its lifespan. We also offer the option of 'leasing' furniture - or 'Furniture as a Service (FaaS)' - so that the design can be adjusted if needs change.

If organizations no longer want to use the furniture, we focus on maximum value retention. The most sustainable option is to reuse or revitalize the furniture. We clean it, replace the upholstery or give it a new paint color.

This furniture is part of our Gispfen REVIVED collection. And we use it for the same or another user. Always with the quality guarantee of the Circular Hub.

In this way we do everything we can to keep furniture usable for as long as possible, to postpone recycling as long as possible and to avoid waste.

## EVEN MORE DURABLE TRIENNIAL

Opt for an eco-friendly fabric and make your Triennial even more durable. We work together with various fabric suppliers who use a base product of hemp or recycled plastic. And then we even make acoustic panels out of the excess material!



## INSIDE STORY

Gispen has accepted the challenge of manufacturing its products as circular as possible. That can be quite a challenge at times. But a fun challenge nonetheless, which we repeatedly and consciously accept. This includes Triennial.



## FROM 3 TO 4 STARS

The Triennial chair already scored 3 stars on the circular design framework ladder. The product now gets an extra star because we further developed the chair and made a series out of it, and we are very proud of that accomplishment. See the circular model on page 24 for more information.



## DESIGN YOUR OWN

We can make up to 36 different chairs out of the many modules of Triennial. And the wide range of colours and fabrics will allow you to give your Triennial an extra personal touch.

MODEL RANGE



Triennial Classic



Triennial Classic  
steel armrests



Triennial Classic  
upholstered armrests



Triennial High 65



Triennial High 75



Triennial Work



Triennial Work  
steel armrests



Triennial Work  
upholstered armrests



Triennial Manage



Triennial Work High

*Height adjustable from 61 to 91 cm, and the frame is available with wheels or floor gliders*



Triennial Project



Triennial Project  
steel armrests



Triennial Project  
upholstered armrests



Triennial Relax



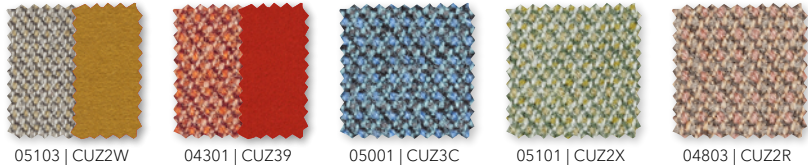
Triennial Wait

*Mix & match with back, seat and armrests (ask about the options)*

## CHOOSE THE CHAIR THAT SUITS YOUR WORK METHOD AND INTERIOR

The wide variety of fabrics allows you to easily create the chair that is perfect for your organisation, ensuring that your Triennial product matches your work method and interior design.

### GABRIEL CAPTURE & CAMIRA BLAZER



### CAMIRA MAIN LINE FLAX & VYVA FABRICS SILVERGUARD



### KVADRAT RE-WOOL & VESCOM NORFOLK



This is a selection from our fabric collection. Look for the complete overview in our [materialisation document](#).



### FINISHES



Black

White

Chromed brushed

Chromed



## CONTACT

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As a designer, manufacturer and supplier we strive to create optimum environments that have a positive influence on people. We actually put our core values into practice, which is how Gispen has become a trusted brand of striking and sustainable furniture design. Our product range is ideally suited for furnishing educational, healthcare, office and hospitality environments.

### **MORE INFORMATION ON GISPEN REMOTE WORKING?**

Please contact our Remote Working team for an obligation-free consultation.

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**Gispen**

**SUSTAINABLE  
DESIGN**