



Ahrend Qabin

Space-in-Space Collection



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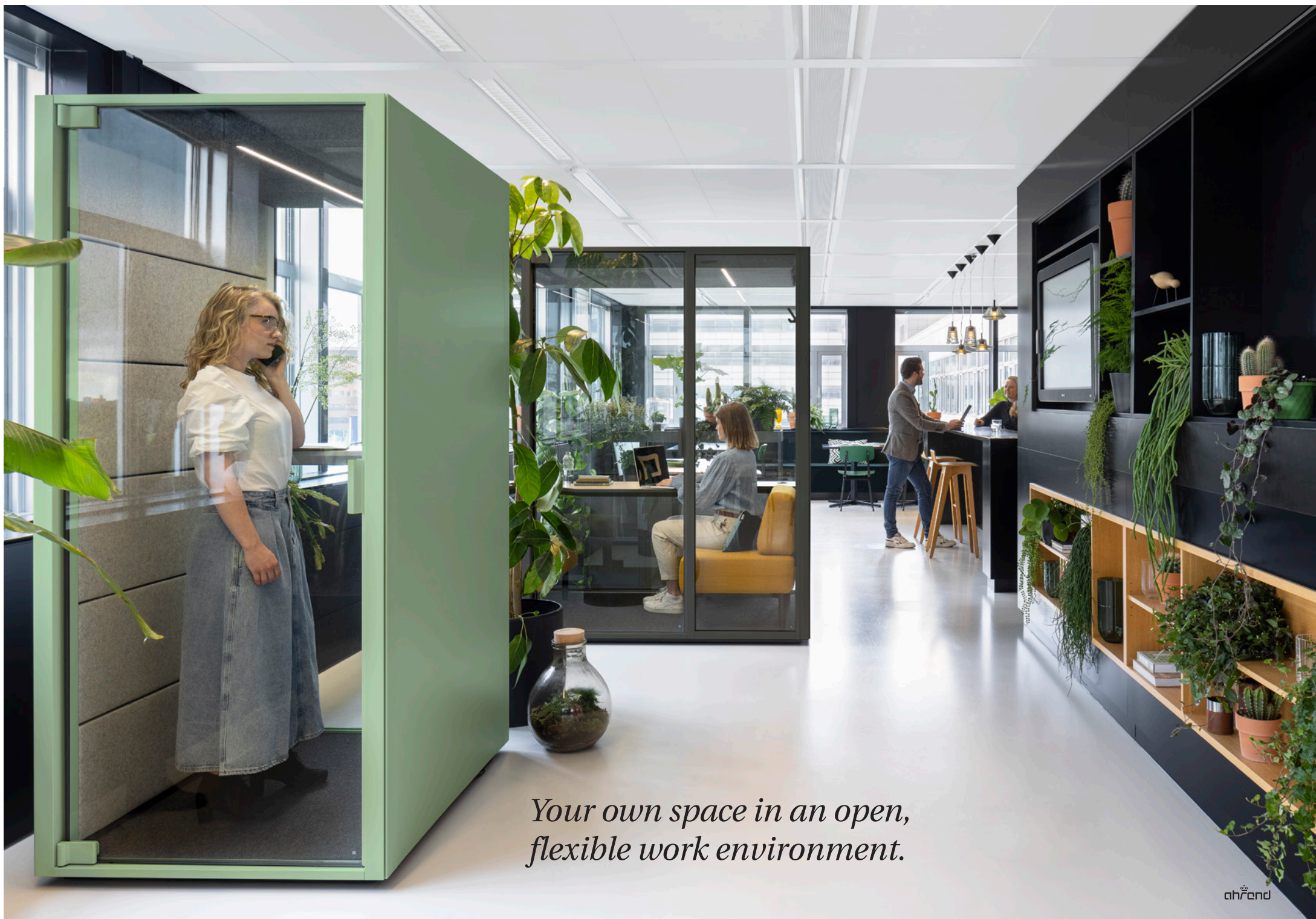


01 Peace in an open work environment

Flexible spaces and open plan offices create connection and promote encounters. But at the same time, they create distraction and stimuli. For example, by colleagues making calls and video calls to external contacts and colleagues working from home. It's more pleasant for them to be able to do this in a space that facilitates this. A place where they can make (video) calls without disturbing their colleagues.

The Ahrend Qabin Collection can create self-contained spaces in an open working environment. Each individual box provides a comfortable, focused workspace where one or more employees can isolate themselves from their surroundings. For more creativity, more focus and more peace.

When you step into a Qabin you get an immediate sense of peace and quiet. The climate inside the box is pleasant, both in terms of acoustics and temperature, allowing you to work inside for longer periods.



*Your own space in an open,
flexible work environment.*

02

Ventilation

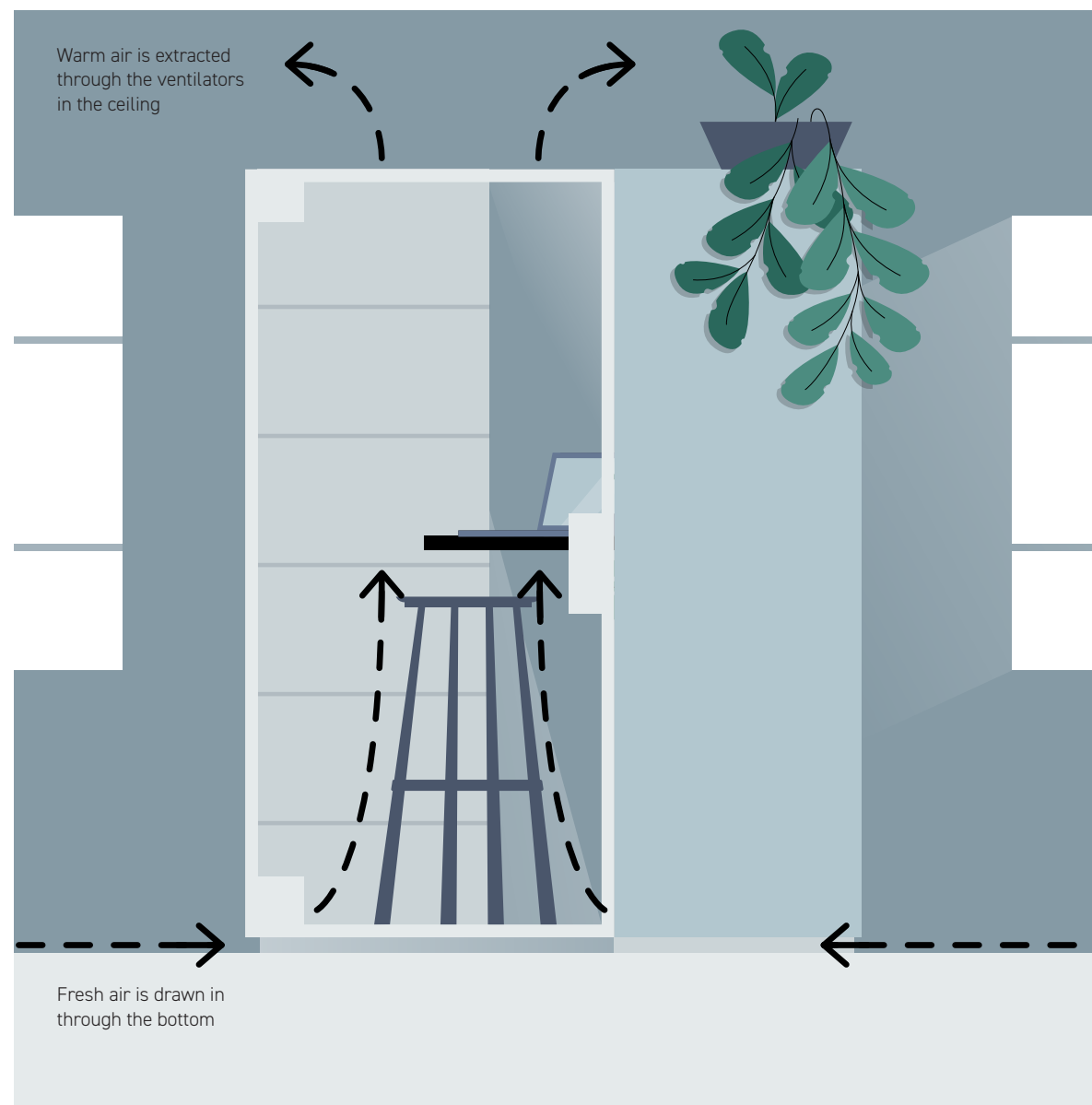
Ahrend has years of experience in designing space-in-space solutions. Using this expertise, Ahrend has developed an innovative ventilation system for the Ahrend Qabin Collection that ensures an optimised internal climate.

Hot air rises, cold air falls. This simple principle was our starting point when developing the ventilation system.

This system conducts the air inside the box from the underside upwards via the walls. Warm air is extracted through the ventilators in the ceiling of the box.

Users, and electrical equipment such as laptops, heat up spaces. The incoming air is always cooler, which creates a natural, cooling airflow. The air inside the box is completely refreshed every minute. The climate and temperature inside the box stay pleasant thanks to the continuous inflow of clean, cool air. This enables you to stay focused on your work.

You can use the control panel in the box to adjust the ventilation to your needs.



03

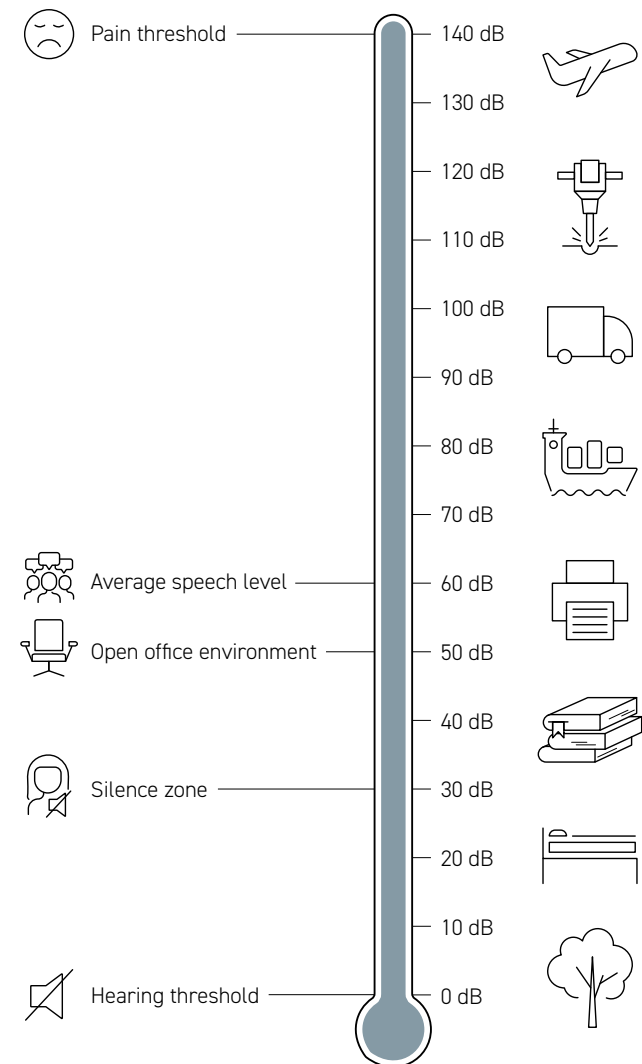
Acoustics

In the office, many different activities take place simultaneously, each with its own noise level.

In an open office environment, colleagues' conversations are the main source of noise for workers who are trying to focus on work.

This is because the noise level of these conversations (60 dB) is higher than the ambient noise (50 dB) in the open office environment.

Employees can shut themselves off from their surroundings in the Ahrend Qabin and focus on their work. They can also make calls or video calls in the box without disturbing their fellow workers.



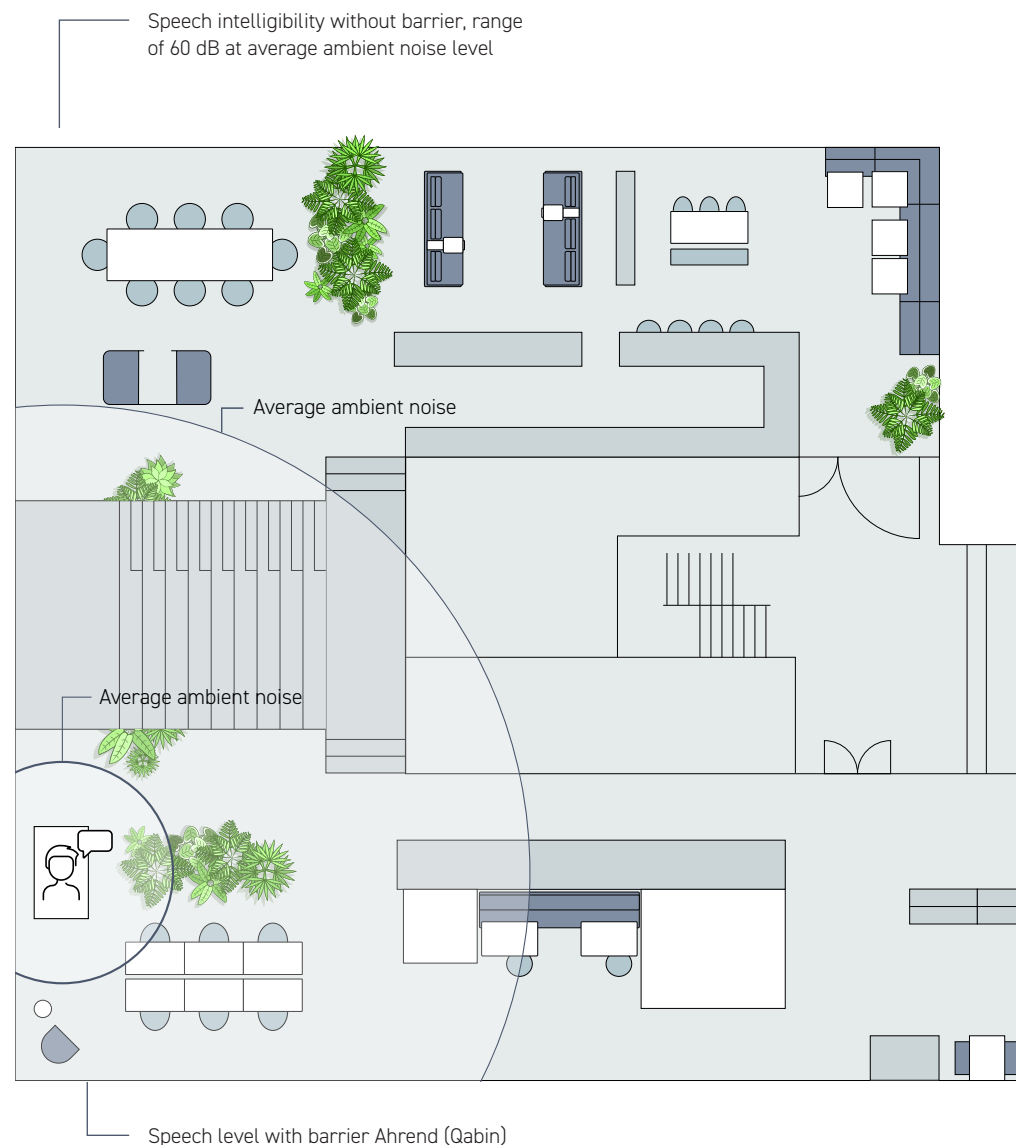
High level of sound insulation

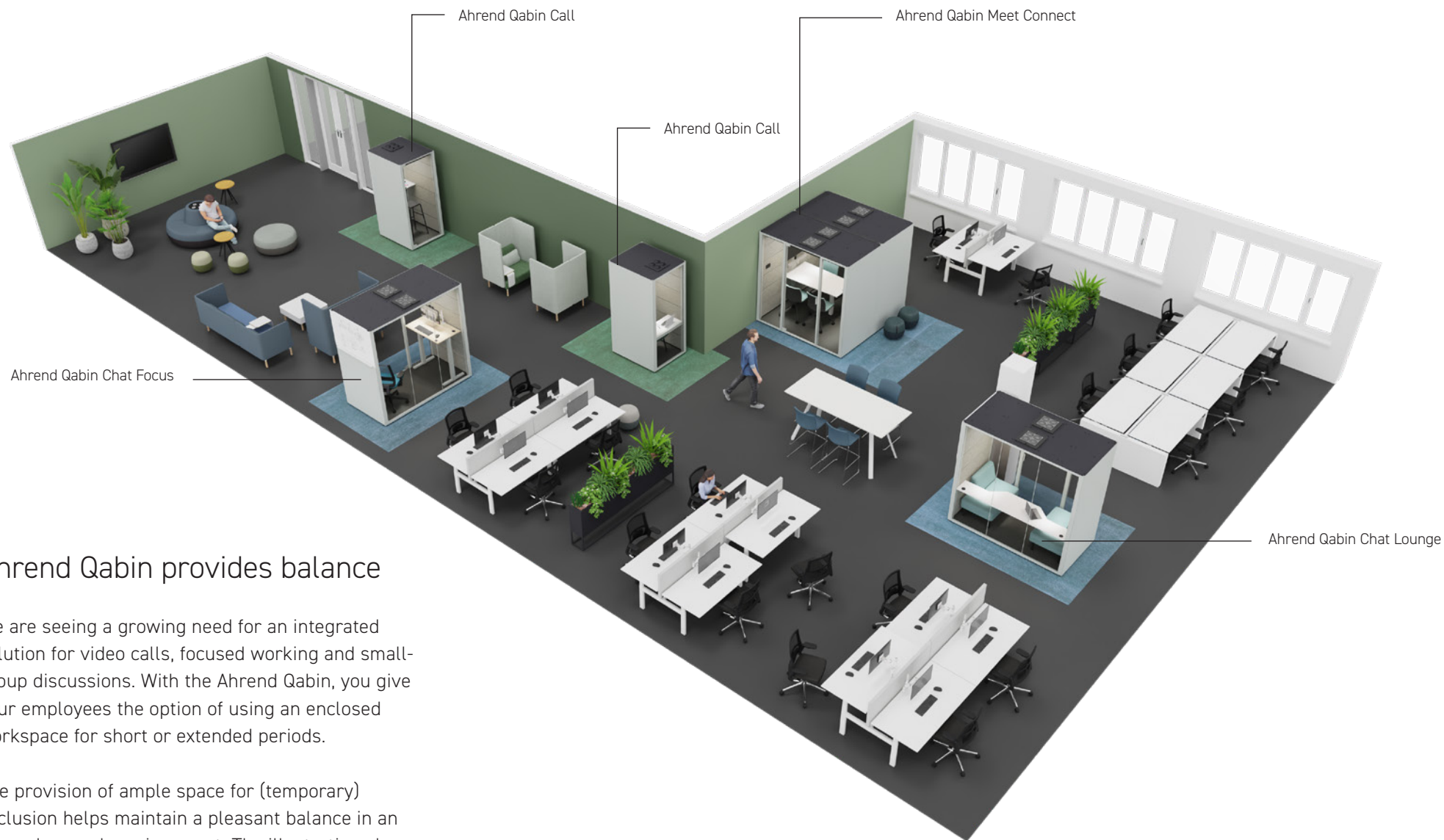
By placing a barrier around the noise, you reduce the speech intelligibility ('noise') of the environment. The reduction required to achieve the desired result was measured by a new standard in 2020: ISO 23351.

Thanks to its high level of sound insulation, the Ahrend Qabin Collection has a total speech intelligibility level of 27.7 dB for the Qabin Chat and 28.1 dB for the Qabin Call, or class B according to the new ISO 23351 standard. Using the Ahrend Qabin reduces the distraction distance by no less than 2/3 (see the diagram).

Does your environment place extra high demands on the sound insulation of the box? The Ahrend Qabin can then be assembled in such a way that it has a total speech intelligibility level of 30.2 dB for the Qabin Chat and 31.1 dB for the Qabin Call and thus complies with ISO 23351 class A.

In addition, the interior of the Ahrend Qabin Collection is fitted with upholstered panels. These prevent echo in the interior space, so that you can hold a pleasant conversation inside the box.





Ahrend Qabin provides balance

We are seeing a growing need for an integrated solution for video calls, focused working and small-group discussions. With the Ahrend Qabin, you give your employees the option of using an enclosed workspace for short or extended periods.

The provision of ample space for (temporary) seclusion helps maintain a pleasant balance in an open-plan work environment. The illustration above shows a good balance between an open work area and enclosed boxes. This works out at 1 box for every 5 employees.



“A minimalist design that does not impose on the space.”

- Designer Marck Haans

04

Flexibility

The Ahrend Qabin Chat, Meet and Meet XL are modular in structure. They are easy to expand if necessary, for example if the office layout is rearranged or if the number of employees in the workplace increases.

The interiors of the boxes can be adapted to suit the intended activity, thanks to their modular structure. If the need arises in the future, the layout is easily rearranged; for example from an individual workstation to a duo lounge setting, or from a meeting arrangement to a brainstorm setting.

The Ahrend Qabin Collection encourages an active working posture, as you can choose between sitting or standing. This keeps you moving. This makes the boxes ergonomic workstations that support vital and comfortable working.

You can easily attach various accessories to the inside wall of the box, such as a whiteboard, monitor bracket or coat hook. A wall shelf, available in two sizes, can also be attached to the wall. This way you can adjust the box to your wishes. Wheels allow the box to be moved easily, if the layout of the office environment is rearranged, for example.



05

Sustainability

The Ahrend Qabin Collection has been designed to change with the times, making it a sustainable solution. The collection is constructed in such a way that all its components are easy to upgrade or to replace. Furthermore, the interior of the box can be easily adapted to suit changing needs; right where it stands.

All the fastenings are detachable, so that modules and materials are easy to separate, and can be reused within the collection or by our Circular Hub. This avoids wasting materials.

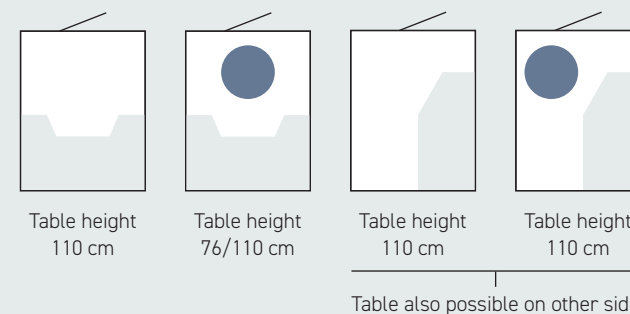
The collection is designed to provide optimum acoustic performance at the lowest possible weight. The lightweight construction has been designed with high material efficiency, which contributes to lower CO₂ emissions, while maintaining the highest level of acoustic performance.



06 Qabin Call

Ahrend Qabin Call is the ideal place to focus on a phone or video call. This box lets you create space for silence in an (open) work environment.

- › There is sufficient space inside for a chair or stool; you can comfortably use the box for a longer period of time.
- › Ahrend Qabin Call provides a flexible work environment with no major changes needed. Thanks to its compact dimensions, the box fits in anywhere.



07

Qabin Chat

Ahrend Qabin Chat is the ideal place to isolate yourself from a noisy workplace for a meeting with colleagues or clients, or to concentrate on your work.

Ahrend Qabin Chat is available in a range of configurations. The configuration that suits your organisation best depends on what you primarily wish to use the box for. For example, working, video calling or consulting.

- › Ahrend Qabin Chat provides privacy. Do you need to spend a longer period in the box? If so, the glazing allows you to stay in contact with your surroundings.
- › The box meets changing needs within the work environment: interior changes are straightforward.



reddot winner 2022





Qabin Chat Focus

For concentrated work and (video) calls

Interior:

- › Sit-stand desk and office chair from the Ahrend collection
- › Can be complemented with floating bench (with optional shoulder rest)



Sit-stand desk 68-118cm



Qabin Chat Connect

For uninterrupted collaboration and online meetings

Interior:

- › Ahrend Well conference chairs in combination with low table (in 2 versions)
- › Or high chairs or stools from the Ahrend collection in combination with high table (in 2 versions)



Table height 76/110 cm



Qabin Chat Lounge

For informal meetings and lounging

Interior:

- › Floating benches (with optional shoulder rest) in combination with low table (in 2 versions)



Table height 76 cm

08

Qabin Meet (XL)

Ahrend Qabin Meet is particularly suitable for undisturbed meetings, video calls, brainstorming and collaborating in small groups of up to four. The box is available in different configurations. The extra-large version, Ahrend Qabin Meet XL, can accommodate up to 6 people.

The configuration that suits you best depends on the activity for which the box is used.

- › The various configurations, as well as the option of sitting or standing, make the Qabin Meet ideal for a wide range of activities.
- › Ahrend Qabin Meet (XL) meets changing needs within the work environment: interior modifications are straightforward.





Qabin Meet (XL) Gather

For undisturbed meetings

Interior:

- › Ahrend Well conference chairs in combination with low table
- › Or high chairs or stools from the Ahrend collection in combination with high table

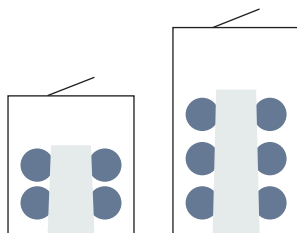


Table height 76/110 cm



Qabin Meet (XL) Connect

For online meetings

Interior:

- › Ahrend Well conference chairs in combination with low table
- › Or high chairs or stools from the Ahrend collection combined with high table
- › A screen for video conferencing can be hung on the wall above the table

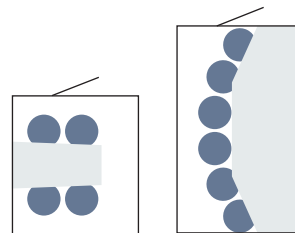


Table height 76/110 cm



Qabin Meet (XL) Brainstorm

For brainstorming sessions and stand-ups

Interior:

- › Ahrend Well conference chairs and/or Ahrend Assist stools in combination with low table(s)
- › Or high chairs or stools from the Ahrend collection in combination with high table(s)

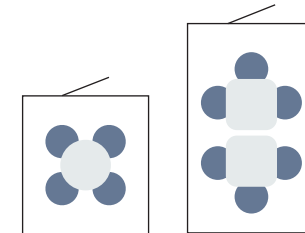


Table height 76/110 cm



Qabin Meet (XL) Lounge

For informal meetings and lounging

Interior:

- › Floating benches (with optional shoulder rest) combined with low table
- › Ahrend Assist pouffes can be added



Qabin Meet (XL) Present

For uninterrupted presenting

Interior:

- › Floating benches (with optional shoulder and/or arm rest)
- › A screen can be hung on the wall

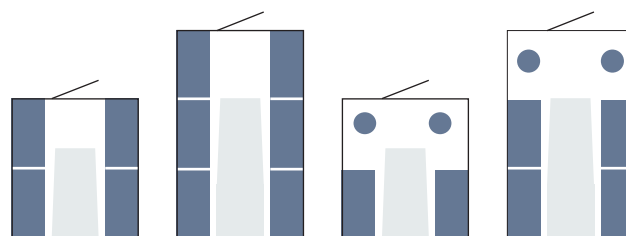
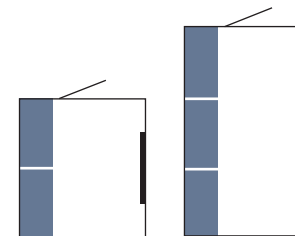


Table height 76 cm



09

Specifications

● Standard
○ Optional

	Qabin Call	Qabin Chat	Qabin Meet	Qabin Meet XL
The basics				
Control panel and motion sensor for light and ventilation	●	●	●	●
Power socket	1	1/2	2	2/3
USB-charger A & C	1	1	2	2/3
Magnetic door closure	●	●	●	●
Coat hook	1	1	2	3
Protective panel	○	● (Chat Focus)		
Intregated wheels (for movability box)	●	●	●	●
The options				
Fabric cover for the exterior	○	○	○	○
Occupancy light	○	○	○	○
Monitor arm	○	○	○	○
Monitor frame			○	○
Whiteboard interior			○	○
Whiteboard exterior	○	○	○	○
Privacy glass	○	○	○	○
Wooden slats exterior (natural or black stained oak)	○	○	○	○
Smart PuK	○	○	○	○
Door hinged to the right		○	○	○
Shelves		○	○	○
Technical				
Exterior dimensions	100x120x225 cm	226x120x225 cm	226x240x225 cm	226x360x225 cm
Interior dimensions	84x114x207 cm	210x114x207 cm	210x234x207cm	210x354x207 cm
Speech intelligibility reduction according to ISO 23351 class B	●	●	●	●
Speech intelligibility reduction according to ISO 23351 class A	○	○	○	
Complete air change per minute	●	●	●	●



Making calls in an enclosed space creates a better balance in an open office environment.

10 Materials

The outside and details of the boxes are finished with textured paint; this comes in six colours. On the inside, the Ahrend Qabin features upholstered wall panels; there is a choice of three colours. The tabletops come in five attractive shades.

On the outside, the boxes can be fitted with a *Suit*, a fabric cover, which provides a soft, homely look. The Suit comes in six standard colours. Optional Gabriel and Kvadrat fabrics are available.

Below, we have put together six tone-on-tone colour combinations for your inspiration, but you can also mix and match.

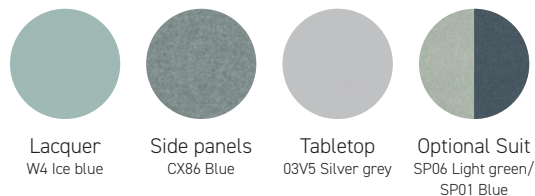
The ceiling is finished in dark grey recycled PET felt. The floor features dark grey recyclable carpet. These materials provide acoustic damping.



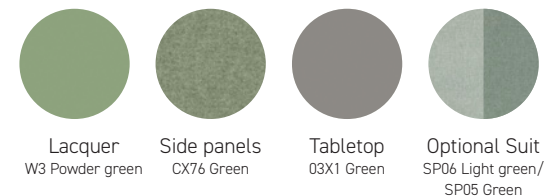
Light grey



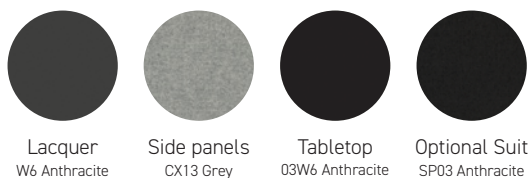
Ice blue



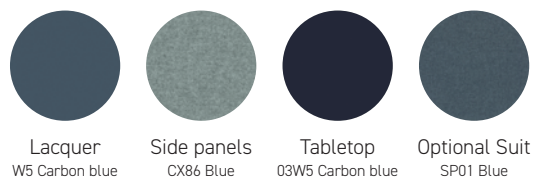
Powder green



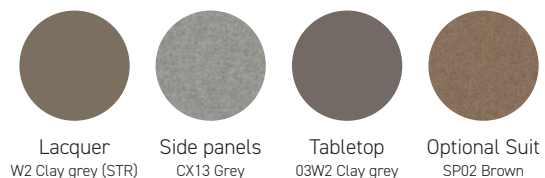
Anthracite



Carbon blue



Clay grey





11

Designer Marck Haans

Marck Haans (1962), Head of Design at Ahrend and designer of the Ahrend Qabin Collection, has worked at Ahrend since 2010. His designs are characterised by a timeless, minimalist style. In his own words: 'Products that don't impose on the space they are used in'.

As a student he combined his innate technical skills with great creativity. He continues to do so to this day. He studied Monumental Design at the Royal Academy for Art and Design in Den Bosch from 1982 to 1988, before studying at the Design Academy in Eindhoven. During this period he started work as a designer at Brabantia, where he designed a range of products for the consumer market. He switched to project furniture in 1994. After running his own furniture company and working at Gispen, he joined Ahrend.

His ambition when designing the Ahrend Qabin Collection was to design a product in which design, functionality and circularity come together. The product is designed in such a way that it has a timeless character. The sleek design at first glance is finished down to the last detail. The materials have been chosen so that the design can be applied in different environments. Moreover, the collection is modular. A lot of thought went into this. Exactly the challenge that Marck takes up again and again during the design process.

Questions or advice?

Our experts will gladly look at your workplace options with you. Get in touch with your account manager or call +31 (0)88 006 0000.

We are here to help!

For more information see www.ahrend.com

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Vitalising Workspaces